A Korean History For International Readers (3)

Eugene Y. Park

A Korean History for International Readers Chŏn'guk Yŏksa Kyosa Moim (Korea), Association of Korean History Teachers, 2010

This book is a historical text that covers Korean history from its foundation to the modern era. It especially deals with pre-modern societies of Korea in detail. Despite its long history, life in its society and its culture are rarely spoken of outsiders the peninsula. Rather than arranging the historical events chronologically, this book focuses more on the details of the historical events by questioning how the diverse experiences that Koreans had affected their life and culture and what influences that culture had on constructing Korean history. This is the reason why we publish this book, although there are already numerous books that introduced Korean history. Readers could realize what Koreans have endured and how it lead to their position in the world today. It also mentions their moral values and what they believe is right or wrong.

A History of Korea Jinwung Kim, 2012-11-05

Contemporary North and South Korea are nations of radical contrasts: one a bellicose totalitarian state with a failing economy; the other a peaceful democracy with a strong economy. Yet their people share a common history that extends back more than 3,000 years. In this comprehensive new history of Korea from the prehistoric era to the present day, Jinwung Kim recounts the rich and fascinating story of the political, social, cultural, economic, and diplomatic developments in Korea's long march to the present. He provides a detailed account of the origins of the Korean people and language and the founding of the first walled-town states, along with the advanced civilization that existed in the ancient land of Unified Silla. Clarifying the often complex history of the Three Kingdoms Period, Kim chronicles the five-century long history of the Choson dynasty, which left a deep impression on Korean culture. From the beginning, China has loomed large in the history of Korea, from the earliest times when the tribes that would eventually make up the Korean nation roamed the vast plains of Manchuria and against whom Korea would soon define itself. Japan, too, has played an important role in Korean history, particularly in the 20th century; Kim tells this story as well, including the conflicts that led to the current divided state. The first detailed overview of Korean history in nearly a quarter century, this volume will enlighten a new generation of students eager to understand this contested region of Asia.

Introduction to Korean History and Culture Andrew C. Nahm, 1993

The purpose of this book is to present the history and culture of Korea to meet the needs of the general reader. While providing essential historical and cultural background of
the Korean people, emphasis is given to the process of transformation of the ancient Korean society into an aristocratic/feudalistic state first, and then into a modern nation. Unlike other Korean history books, this includes various aspects of radical changes that took place under the Communist rule after 1945 in the northern half of Korea. As for the southern half, the aspects of struggle for democracy, economic and cultural development, and social modernization have been given particular attention.

Korea Eugene Y. Park, 2022-02-15 While popular trends, cuisine, and long-standing political tension have made Korea familiar in some ways to a vast English-speaking world, its recorded history of some two millennia remains unfamiliar to most. Korea: A History addresses general readers, providing an up-to-date, accessible overview of Korean history from antiquity to the present. Eugene Y. Park draws on original-language sources and the up-to-date synthesis of East Asian and Western-language scholarship to provide an insightful account. This book expands still-limited English-language discussions on pre-modern Korea, offering rigorous and compelling analyses of Korea's modernization while discussing daily life, ethnic minorities, LGBTQ history, and North Korean history not always included in Korea surveys. Overall, Park is able to break new ground on questions and debates that have been central to the field of Korean studies since its inception.

A History of Korea Kyung Moon Hwang, 2021-11-30 Dynamic and meticulously researched, A History of Korea continues to be one of the leading introductory textbooks on Korean history. Assuming no prior knowledge, Hwang guides readers from early state formation and the dynastic eras to the modern experience in both North and South Korea. Structured around episodic accounts, each chapter begins by discussing a defining moment in Korean history in context, with an extensive examination of how the events and themes under consideration have been viewed up to the present day. By engaging with recurring themes such as collective identity, external influence, social hierarchy, family and gender, the author introduces the major historical events, patterns and debates that have shaped both North and South Korea over the past 1500 years. This textbook is essential reading for undergraduate and postgraduate students of Korean or Asian history. The first half of the book covers pre-20th century history, and the second half the modern era, making it ideal for survey courses.

A Concise History of Modern Korea Michael J. Seth, 2010 This comprehensive and balanced history of modern Korea explores the social, economic, and political issues it has faced since being catapulted into the wider world at the end of the nineteenth century. Placing this formerly insular society in a global context, Michael J. Seth describes how this ancient, culturally and ethnically homogeneous society first fell victim to Japanese imperialist expansionism, and then was arbitrarily divided in half after World War II. Seth traces the postwar paths of the two Koreas with different political and social systems and different geopolitical orientations as they evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. By contrast, North Korea became one of
the world’s most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Considering the radically different and historically unprecedented trajectories of the two Koreas, Seth assesses the insights they offer for understanding not only modern Korea but the broader perspective of world history.

**Introduction to Korean History and Culture** Andrew C. Nahm, 1993

**A History of Korea** Michael J. Seth, 2010-10-16 In this comprehensive yet compact book, Michael J. Seth surveys Korean history from Neolithic times to the present. He explores the origins and development of Korean society, politics, and still little-known cultural heritage, showing how this ancient, culturally and ethnically homogeneous society was wrenched into the modern world, ultimately to be arbitrarily divided into two opposed halves after World War II. Tracing the six decades since, Seth explains how the two Koreas, with their deeply different political and social systems and geopolitical orientations, evolved into sharply contrasting societies. Throughout, he adds a rich dimension by placing Korean history into broader global perspective and by including primary readings from each era. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

**Reconstructing Ancient Korean History** Stella Xu, 2016-05-12 This book examines the contested re-readings of “Korea” in early Chinese historical records and their influence on the formation of Korean-ness in later periods. The earliest written records on “Koreans” are found in Chinese documents produced during the Han dynasty, from the third century BCE to the third century CE. Since then, these early Chinese records have been used as primary sources for writing early Korean history in Korea, China, and Japan. This study analyzes the various reinterpretations and utilizations of these early records that became more diverse by the late nineteenth century, when the reconstruction of ancient history became a crucial part of the formation of Korean national consciousness. Korea’s modern historiography was complicated by a thirty-five year colonial experience (1910–1945) under Japan. During this period, Japanese colonial scholars attempted to depict Korean history as stagnant, heteronymous, and replete with factional strife, while Korean nationalist historians strove to construct an indigenous Korean nation in order to mobilize Koreans’ national consciousness and recover political sovereignty. While focused on Korea and Northeast Asia, the links between historiography and political ideology investigated in this study are pertinent to historians in general.

**A New History of Korea** Ki-baik Lee, 1988-03-15 The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, A New History of Korea (Han’guksa sillon) was first published in 1961 and has undergone two major revisions and updatings. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee’s work presents a new periodization of his country’s history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy,
too, for its full and integrated discussion of major currents in Korea’s cultural history. The translation, three years in preparation, has been done by specialists in the field.

The True History of Korea (1) Chin-Woo Kim, 2018-09-02 Most Korean history books written by mainstream Korean historians - including A New History of Korea published by Harvard University Press - have led the readers to face or accept an erroneous or wrong interpretation of Korean history. For instance, mainstream Korean historians maintain that Silla unified the Three Kingdoms - Silla, Goguryeo, and Baekje - by enlisting military help from Tang China. However, historical evidence suggests that Silla’s unification of Korea was an eventual outcome of the Chinese foreign policy in the Korean peninsula. It also suggests that Silla unified the Three Hans - Mahan, Jinhan, and Byeonhan - not Three Kingdoms. According to Samguksagi or the History of Three Kingdoms, in 676 when the seven-year war with Tang ended, Silla was allowed to occupy the land south of the Imjin-Deokwon line - which is roughly equivalent to the 38th parallel. And the Imjin-Deokwon line formed the northern boundary of the Unified Silla until 735 when Emperor Xuanzong of Tang granted Silla the land south of the Pae River (Daedong River). In other words, after the unification, the Unified Silla was able to occupy the southern half of the Korean peninsula, which was almost the same land that the three Hans had occupied. Accordingly, the historical event of Silla’s unification is referred to as the Unification of Three Hans in the History of Three Kingdoms.

Furthermore, every subsequent Korean kingdom or dynasty is also referred to as the Nation of Three Hans in several other historical records. In fact, the 26th King Gojong of Joseon called his own country the Land of Three Hans. In 1897, he even changed the name of his country from Joseon to Daehan - which means the Great Hans - underlining the historical fact that the country continued to expand its territory and thrive ever since Goryeo reunited the Three Hans. South Koreans still use Daehan-minguk - which means the Republic of the Great Hans - as the official name of their country. Just like the event of Silla’s Unification, many other historical events and incidents are still misrepresented or misinterpreted by mainstream Korean historians. Intentionally or not, they have obscured, distorted, ignored, or even hid unpalatable or unpleasant historical facts under the pretext of promoting national integration and reconciliation as one single ethnic Korean nation or on the patriotic slogan of salvaging national pride as the so-called Great Koreans. History has never been written perfectly in terms of objectivity or impartiality. Even so, historical events and incidents should not be interpreted arbitrarily. If any historian interpreted them subjectively in his book to serve his academic or political purpose by obscuring, distorting, or hiding unpalatable historical truths, his book would be a storybook, not a history book. To help readers fully understand the true history of Korea, we have put reasonably objective interpretations on major historical events and incidents totally based on historical facts and evidence. We have also interpreted them from the perspective of conflict and division among the Korean ruling elite, which mainstream Korean historians have never brought to their works or books. In this respect, this is the first book on the true Korean history, specifically on the true Korean political history, ever published.
Korea's Twentieth-Century Odyssey  Michael E. Robinson, 2007-04-30 For more than half of the twentieth century, the Korean peninsula has been divided between two hostile and competitive nation-states, each claiming to be the sole legitimate expression of the Korean nation. The division remains an unsolved problem dating to the beginnings of the Cold War and now projects the politics of that period into the twenty-first century. Korea’s Twentieth-Century Odyssey is designed to provide readers with the historical essentials upon which to unravel the complex politics and contemporary crises that currently exist in the East Asian region. Beginning with a description of late-nineteenth-century imperialism, Michael Robinson shows how traditional Korean political culture shaped the response of Koreans to multiple threats to their sovereignty after being opened to the world economy by Japan in the 1870s. He locates the origins of both modern nationalism and the economic and cultural modernization of Korea in the twenty years preceding the fall of the traditional state to Japanese colonialism in 1910. Robinson breaks new ground with his analysis of the colonial period, tracing the ideological division of contemporary Korea to the struggle of different actors to mobilize a national independence movement at the time. More importantly, he locates the reason for successful Japanese hegemony in policies that included—and thus implicated—Koreans within the colonial system. He concludes with a discussion of the political and economic evolution of South and North Korea after 1948 that accounts for the valid legitimacy claims of both nation-states on the peninsula.

A Concise History of Korea  Michael J. Seth, 2024 Now in a fully revised and updated edition, this comprehensive text surveys Korean history from Neolithic times to the present. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

The History of Korea  Djun Kil Kim, 2005-01-30 The Koreas are two of the few countries in the East Asian world to successfully maintain political and cultural independence from China. Originated by the Han-Ye-Maek people who had migrated from North China to Manchuria and the Korean peninsula since 2000 BCE, three Korean dynasties—Great Silla, Koryo, and Choson—kept peace and prosperity in the country since the 7th century, nurturing a civilization based on Buddhism, Confucianism and the East Asian world-system. Korea, despite experiencing Japanese dominion and the nation's division, now looks forward to enjoying its prosperity as a member of the global community and to seeing a unified Korea. This volume provides a comprehensive review of Korea's history, from its roots in Neolithic civilization, and the tradition and evolution of nation-building in the traditional East Asian world system, through Korea's global setting in modern times. Also included are a biographical section highlighting famous figures in Korean history, a timeline of important historical events, a glossary of Korean terms, and a bibliographical essay with suggestions for further reading. The historical origin of Korean identity in the East Asian world, Korea's failure to adapt to a changing East Asian world-system, as well as the political division Korea suffered in the second half of the 20th century are discussed. Readers will benefit from the inclusion of direct translations from original classical Chinese and Korean sources by the author. Excellent as a reference tool for students and
general readers interested in the history of this unique nation.

_The History of Korea_ Homer Bezaleel Hulbert, 2019

_The Hidden History of the Korean War, 1950-1951_ I. F. Stone, 2014-09-16 “A great journalist” raises troubling questions about the forgotten war in this courageous, controversial book—with a new introduction by Bruce Cumings (The Baltimore Sun). “Much about the Korean War is still hidden, and much will long remain hidden. I believe I have succeeded in throwing new light on its origins.” —From the author’s preface In 1945 US troops arrived in Korea for what would become America’s longest-lasting conflict. While history books claim without equivocation that the war lasted from 1950 to 1953, those who have actually served there know better. By closely analyzing US intelligence before June 25, 1950 (the war’s official start), and the actions of key players like John Foster Dulles, General Douglas MacArthur, and Chiang Kai-shek, the great investigative reporter I. F. Stone demolishes the official story of America’s “forgotten war” by shedding new light on the tangled sequence of events that led to it. The Hidden History of the Korean War was first published in 1952—during the Korean War—and then republished during the Vietnam War. In the 1990s, documents from the former Soviet archives became available, further illuminating this controversial period in history.

_Three Generations_ Yom Sang-Seop, 2006-12-13 Touted as one of Korea’s most important works of fiction, Three Generations (published in 1931 as a serial in Chosun Ilbo) charts the tensions in the Jo family in 1930s Japanese occupied Seoul. Yom’s keenly observant eye reveals family tensions with profound insight. Delving deeply into each character’s history and beliefs, he illuminates the diverse pressures and impulses driving each. This Korean classic, often compared to Junichiro Tanizaki’s The Makioka Sisters, reveals the country’s situation under Japanese rule, the traditional Korean familial structure, and the battle between the modern and the traditional. The long-awaited publication of this masterpiece is a vital addition to Korean literature in English.

_Introduction to Korean Culture_ John H. Koo, Andrew C. Nahm, 1997-06-19 A total of 18 experts in their respective fields have contributed to put together An Introduction to Korean Culture. For those seeking to understand Koreans on a more intimate level, this book spans the entirety of Korean history. From the dawn of time to the push for modernization, there’s even background information given on North Korea. Maps, pictures and drawings from several periods of Korean history allow the reader a distinct window into the Korean character.

_Korean History_ , 2004 Since the Liberation of 1945, Korean historians have spent much time restoring the true history of Korea while criticizing Japanese colonialist historiography. Japan’s forced annexation of Korea brought about not only distress to the lives of Koreans but also serious distortions of Korean history. Considering all these obstacles, achievements in the field of Korean history over the past 30 years have been quite remarkable. This volume, Korean History: Discovery of Its Characteristics and Development, presents 29 original articles and arranged into five major
The Enigmatic Realm of A Korean History For International Readers(3): Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of A Korean History For International Readers(3), a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of people who partake in its reading experience.

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